

mand is your re - quest It's been

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393 394 395 396

This block contains the musical notation for measures 393 through 396. It features two vocal staves with lyrics, a piano accompaniment staff, and a grand staff. The key signature is three sharps (F#, C#, G#). The lyrics are "mand is your re - quest It's been". Measure numbers 393, 394, 395, and 396 are indicated at the bottom of the grand staff.

years since we've had an - y - bod - y

years since we've had an - y - bod - y

(Picc, Clar, Tpt)

(Ob, Vln, Synth)

397 398 399 400

This block contains the musical notation for measures 397 through 400. It features two vocal staves with lyrics, a piano accompaniment staff, and a grand staff. The key signature is three sharps (F#, C#, G#). The lyrics are "years since we've had an - y - bod - y". Measure numbers 397, 398, 399, and 400 are indicated at the bottom of the grand staff. Instrumentation markings include "(Picc, Clar, Tpt)" and "(Ob, Vln, Synth)".

here and we're ob - sessed With your

here and we're ob - sessed With your

(Ob, Clar, Vln, Synth)

sfz

401 402 403 404

meal With your ease Yes in -

meal With your ease Yes in -

(Vln, Synth)

(Hn) *f marcato*

glittering arps. 8va

C#m C+

ff

405 (Bs) 406 407 408

standby
LA 73.1-74 (Gos only)

deed we aim to please While the

(M1-2,5-7,11)

(REST OF ENS.
+6 PRINCIPALS)

deed we aim to please While the

(h) $\text{d}^{\cdot}$

(8^{va})

C#m7 F#7

409 410 411 412

can - dle - light's still glow - ing Let us

can - dle - light's still glow - ing Let us

(Ob, Vln, Synth)

413 414 415 416

(M1,5,11
M2,6,7)

417

help you We'll keep go - ing Course by

help you We'll keep go - ing Course by

(Rds, Brs, Vln, Synth)

417 418 419 420 long gliss.

421

(B&B, REST OF ENS.
+6 PRINCIPALS)

In 2

course One by one 'Til you shout "E - nough I'm done!" Then we'll

course One by one 'Til you shout "E - nough I'm done!" Then we'll

ff (Picc, Tpt)

f (Vln, Synth)

421 422 423 424

LQ 74

Ha ha ha ha ha Ha

sing you off to sleep as you di - gest To - night you'll

Ha

(Rds, Vln, Synth)

mf

mf

tr

425 426 427 428

standby crew on QC

429

♩ tempo = 140

(REST OF ENS.+PRINCIPALS)

prop your feet up, but for now let's eat up Be our

(M1,11
M2,12)

Ha

(Ob, Vln)

cresc.

(+Synth)

cresc.

(+Hrn, Vc)

(b) $\overline{\sigma}$

429 430 431 432

guest Be our guest Be our

(Rds, Strs, Synth)

433 434 435 436

Detailed description: This block contains the first system of the musical score, measures 433 through 436. It features a vocal line with the lyrics 'guest Be our guest Be our', a piano accompaniment for 'Rds, Strs, Synth' (Rhythmic Drums, Strings, and Synth), and a grand piano section. The piano part includes a bass line with a large fermata spanning measures 433 and 434, and a treble line with various chords and melodic fragments. Measure numbers 433, 434, 435, and 436 are indicated at the bottom of the system.

standby LQ 75-80
+QC

guest Please be our

(M1,2,5-7,9-11,F1,2,5-8,11-12,BAB,LUM ,
M3,4,8-12,F3,4,9-10,WARD,CHIP,POTTS,COGS)

437 438 439 440

Detailed description: This block contains the second system of the musical score, measures 437 through 440. The vocal line continues with the lyrics 'guest Please be our'. The piano accompaniment continues with 'Rds, Strs, Synth' and the grand piano section. A large handwritten circle is drawn around measures 437 and 438. Measure numbers 437, 438, 439, and 440 are indicated at the bottom of the system.

(M1,11,F1,11,BAB
M2,5-7,9-10,F2,5-8,12,LUM
M3,4,8,12,F3,4,9,10,WAR,CHIP,POTTS,COGS)

guest

mf

441 442 443 444

(Tpt)

This system contains measures 441 through 444. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a mezzo-forte (*mf*) dynamic. Measure 444 includes a trumpet (Tpt) entry with a grace note.

fp *cresc.*

(Cue)

ff *gliss.*

445 446 447 448

This system contains measures 445 through 448. The piano part begins with a fortissimo (*fp*) dynamic and a crescendo (*cresc.*). A cue mark is present in measure 446. Measures 447 and 448 feature a fortissimo (*ff*) dynamic and a glissando (*gliss.*) in the piano part.

Q 75
end peak
of applaus

Beauty and the Beast

BELLE

Oh, Lumiere, thank you for dinner. It was delicious.

COGSWORTH

Good show, everyone! Good show! Well done! Well done! Oh my goodness, look at the time. Off to bed!

BELLE

Oh, I couldn't possibly go to bed now. It's my first time in an enchanted castle

LQ 76

COGSWORTH

Enchanted! Who said anything about the castle being enchanted? It was you, wasn't it?

BELLE

I figured it out for myself. I'd like to look around, if that's all right.

LUMIERE

Perhaps you would like a tour?

COGSWORTH

Wait a minute...wait a minute. I'm not sure that's such a good idea. We can't have you know who, go poking around you know where ...if you know what I mean.

BELLE

Perhaps you'd like to take me. I'm sure you know everything there is to know about the castle.

COGSWORTH

Well...actually, I do! May I draw your attention to our handpainted ceiling complete with cherubs frolicking in delight amidst the nymphs and centaurs...

LQ 77

BEAST

Act like a gentleman...act like a gentleman...This'll be good. Oh, Belle? Belle?

LQ 78

COGSWORTH

Now if you will note the unusual inverted archways, you will see that this is yet another example of the late neo-classic baroque period. And...as I always say...if it's not baroque, don't fix it! May I draw your attention to the flying buttresses above the aviary...?

BELLE

Oh, Lumiere, it's all so beautiful! I had no idea. If only he weren't here!

LQ 79

BEAST

Act like a gentleman...I am nothing but a fool.

LQ 80

COGSWORTH

...and thanks to some quick thinking on my part the disaster was averted. And that was the last time a stone of that weight was quarried in this area.

SL 00